

WOW HALL NOTES

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LIVE FROM THE WOW HALL! KRVM PRESENTS MARIA MULDAUR

by Bobbie Cirel

On Saturday, September 22, KRVM proudly welcomes Maria Muldaur & Her Bluesiana Band Live From the WOW Hall with special guests The Hank Shreve Band. This show is a benefit for public radio station KRVM.

Maria Muldaur is known worldwide for her 1974 mega-hit "Midnight at the Oasis", which received several Grammy nominations and enshrined her forever in the hearts of Baby Boomers everywhere. Yet despite her considerable pop music success, her career could best be described as a long and adventurous odyssey through the various forms of American roots music. During the folk revival of the early '60s, was singing early blues, bluegrass and Appalachian "old timey" music, beginning her recording career in 1963 with the Even Dozen Jug Band, and shortly thereafter joining the very popular Jim Kweskin Jug Band — touring and recording with them throughout the '60s.

In the 38 years since "Midnight at the Oasis", Maria has recorded 38 solo albums covering all kinds of American roots music, including Gospel, R&B, jazz and big band (plus several award-winning children's albums), before settling

comfortably into her favorite idiom, the Blues. Often joining forces with some of the top names in the business, Maria has recorded and produced an average of one album per year, several of which have been nominated for Grammy and other awards.

Maria's critically acclaimed 2001 release, *Richland Woman Blues*, was nominated for a Grammy, and by the Blues Foundation as 'Best Traditional Blues Album of the Year'. Her timely 2008 album, *Yes We Can!*, featured songs from some of the most socially conscious songwriters of the past half century: Bob Dylan, Marvin Gaye, Allen Toussaint, Garth Brooks and others, and featured her "Women's Voices for Peace Choir", which included Bonnie Raitt, Joan Baez, Jane Fonda, Odetta, Phoebe Snow, Holly Near and others.

For her 2009 release, Maria revisited her original Jug Band roots, teaming up with John Sebastian, David Grisman and Dan Hicks. *Maria Muldaur & Her Garden of Joy* was nominated for 'Best Traditional Blues Album of the Year' by the Blues Foundation, and garnered Maria her 6th Grammy nomination.

In 2011, detouring from her ongoing exploration of vintage blues

for her latest release, *Steady Love*, Maria returned to her much-beloved New Orleans (the place she calls her "musical and spiritual home") to record a contemporary electric blues album that reflects the kind of music she loves to perform live. What she calls "Bluesiana Music" is her own brand of New Orleans-flavored blues, R&B and swamp funk.

Fifty years into her musical career, Maria continues to enjoy creative collaborations with some of the finest artists in her field, and tours regularly worldwide.

Our WOW Hall live audience and radio listeners will also have the opportunity to be entertained by The Hank Shreve Band. This local blues band is a favorite on KRVM's *Breakfast With The Blues*. This show — featuring local bluesman Hank Shreve and the New Orleans blues of Maria Muldaur — is right in line with KRVM's dedication to The Blues. KRVM is #5 nationwide in air time devoted to Blues programming.

Following the very successful February, 2010 KRVM live broadcast from WOW Hall featuring Maria Muldaur and her Garden Of Joy Jug Band, the door remained open for a followup performance by Ms. Muldaur. Now the time is right to bring her



back to feature her newest release, *Steady Love*.

91.9 KRVM is the first FM radio station in the Pacific Northwest — on the air since 1947. Licensed to Eugene School District 4J, KRVM is a training ground for area students and a source of real variety in music. KRVM prides itself as "true community" radio with much of its' programming selected by volunteers. We bring the community four live remote

broadcasts each year — from the Oregon Country Fair, Willamette Valley Blues & Brews Festival, Eugene Celebration and the annual live show at WOW Hall.

Tickets for Live from WOW Hall! KRVM presents Maria Muldaur are \$25.00 for reserved seats, \$18.00 in advance for general admission (available only at the WOW Hall ticket office) and \$20.00 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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FEATURING TONY SAUNDERS, BILL VITT & MICHAEL D. HINTON KEYSTONE REVISITED

On Saturday, September 15, the CCPA and KRVM's *Short Strange Trip* proudly welcome Keystone Revisited to the WOW Hall along with special guests Blue Lotus.

Keystone Revisited is a band that plays music by Jerry Garcia and Merl Saunders. It includes Merl's son, Tony Saunders, Bill Vitt, the drummer on the original Keystone sessions, Michael Hinton who played with Merl and members of the Grateful Dead, Steve Abrahamson and Wayne Canney. They take their name and inspiration from a 1973 album by Jerry and Merl recorded at The Keystone in Berkeley, CA.

Keystone Revisited was bought together because of the huge demand from fans to hear more music from the originators of the so-called "Jam Band". When Merl Saunders and Jerry Garcia got together it was pure magic. They were in three groups together — Merl Saunders and Jerry Garcia, Reconstruction and Legion Of Mary — all of which were at the forefront of the jam band era.

What better way to pay homage to these legendary players than by having Bill Vitt, who played with Merl and Jerry, Tony Saunders, the son of Merl, who started playing with them when

he was 18 and continued to play with them both in other projects, and Michael Hinton, who played with Merl and Mickey Hart in High Noon and in Merl's Rainforest Band. These three have played with so many of the people we love that their chemistry on stage is electric.

Keystone Revisited plays the songs that Merl and Jerry made famous including "After Midnight", "The Night They Drove Ol Dixie Down", "Expressway to Your Heart", "The Harder They Come" and many more. Keystone Revisited has even written and recorded a few new songs with the same heart.

Drummer Bill Vitt actually helped start the scene at the Matrix in San Francisco during the 60's that brought together people who wanted to jam. Bill was buddies with John Kahn and as a rhythm section they played with everyone. It was at the Matrix that Jerry first came to jam. When Merl appeared, they formed the Merl Saunders/Jerry Garcia Band with John and Bill. Later Tom Fogerty from Creedence joined the group. Bill has also played with the Sons Of Champlin, Brewer & Shipley, and Danny Cox.

Michael Hinton taught himself how to play guitar during the Summer of Love in 1967. He joined the Grateful Dead family in 1981, when he was invited by Mickey Hart to play in High Noon with Merl Saunders. Later, Merl called Michael to play on the soundtracks for numerous episodes of *The Twilight Zone* (CBS 1985-1987). Michael joined Merl Saunders and the Rainforest Band in late 1991. They spent the rest of that decade together, touring the world and recording five albums.

Hinton has recorded with Jerry Garcia, Bob Weir, Brent Mydland, John Cipollina, David Grisman, Roky Erickson and Joan Baez. His expressive guitar solos carry on the rich tradition of the San Francisco Sound.

Besides playing with Merl and Jerry, bassist Tony Saunders has played with Norton Buffalo, Eric Clapton, Ringo Starr, David Crosby, Paul Butterfield, John

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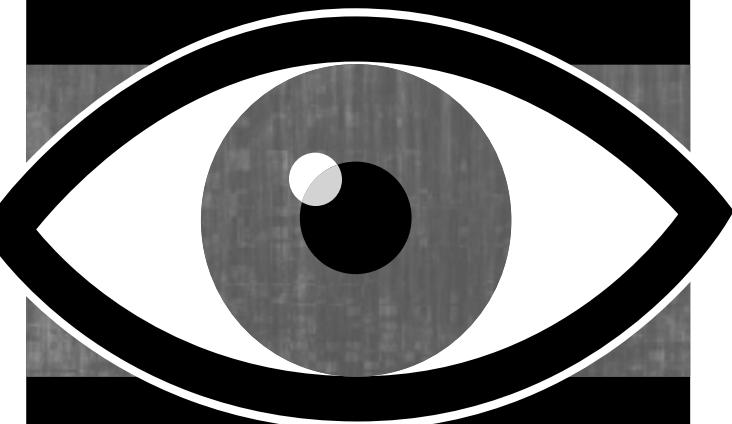
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AESOP ROCK'S SKELETHON

ON Monday, September 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Aesop Rock with Rob Sonic and DJ Big Wiz along with special guests Dark Time Sunshine and Open Mike Eagle.

Aesop Rock, Rob Sonic and DJ Big Wiz last performed at the WOW Hall in October 2007. They return in support of the new Aesop Rock solo album *Skelethon*, released July 10 on Rhymesayers. *Skelethon* debuted as the #1 Hip Hop album on iTunes, #2 on Amazon and #6 on iBooks. It's first week sales and charts quickly because the highest of all Aesop releases to date!

In conjunction with the album release, MTV premiered videos of "Zero Dark Thirty" (directed by Isaac Ravishankara) and "ZZZ Top" (directed by Pete Lee and featuring martial arts icon Patti Li).

Aesop Rock has played sold out shows every night since the tour started in LA on July 13.

Playboy Magazine calls *Skelethon*, "A near-perfect rap album... one of his most accomplished efforts to date."

"It's the best-written rap album since Danny Brown's *XXX*," declares Pitchfork. "This is rap as Rorschach blot... he's arguably more of a one-man solar system than ever before."

Since the release of *None Shall Pass* in 2007, Aesop Rock has toured the world, launched online arts outlet (900bats.com), was published in Yale's Anthology of Rap and also the NY Times best seller *Hip Hop for Children*, scored two short films, and collaborated on new LPs with Grammy winning-Juno soundtrack songstress Kimya Dawson, Felt, and Dirty Ghosts. He also formed two new groups and recorded albums with: Hail Mary Mallon (with Rob Sonic and DJ Big Wiz), and The Uncluded (a duo collab featuring Kimya Dawson and Aesop Rock).

Aesop's new solo album *Skelethon* follows in the wake of



several deep personal losses and highlights subject matter that deals with the sometimes-futile ways people try to cope with serious issues. Guest appearances include Kimya Dawson, Hanniel Katib, Rob Sonic, and DJ Big Wiz.

Skelethon is Aesop's first wholly self produced album.

Dark Time Sunshine is comprised of Onry Ozzborn of Grayskul (Rhymesayers) and producer Zavala. Onry and Zavala first met and collaborated while working on Sleep's *Hesitation Wounds* in 2009. After the session they continued their collaborative efforts and began amassing a collection of songs, melding Onry's debonair persona and wordplay with Zavala's strikingly innovative production to create Dark Time Sunshine's signature sound.

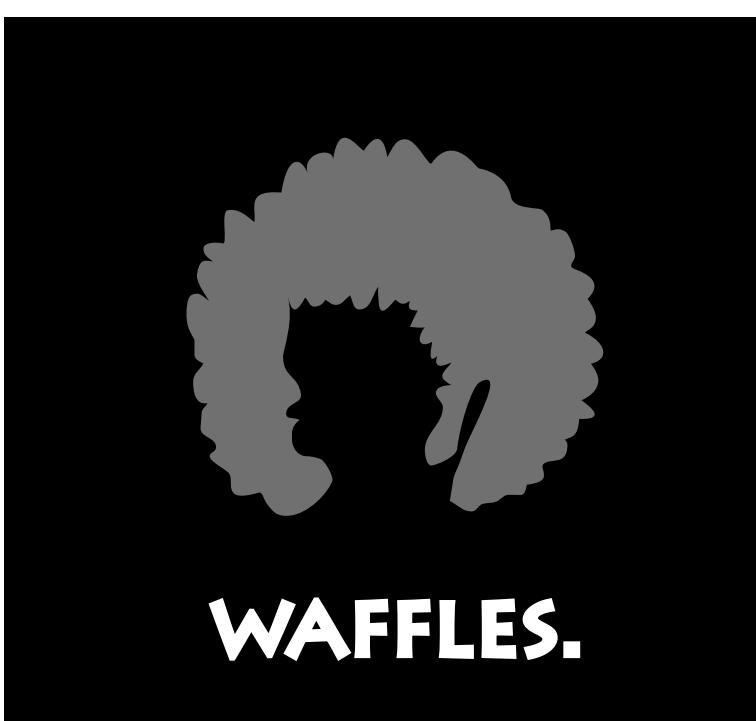
The first song completed, "Mod Volatile", appears on Grayskul's 7" released by Fieldwerk Recordings in June 2009. The new partnership

culminated in December 2009 with Dark Time Sunshine's *Believeyoume*, a nine song EP, released as a free download and limited CD from Fake Four Inc. In April 2010 Dark Time Sunshine released their first full-length LP, the acclaimed *Vessel*.

With two superb releases and extensive touring in the U.S. with the likes of Sole and the Skyriders Band, AWOL One, Pigeon John, and DJ Abilities, Dark Time Sunshine quickly became an indie favorite and *Vessel* became one of the most well received hip hop albums of 2010. Dark Time Sunshine's performance at Soundset 2010 continued to increase their fanbase and expose new listeners to *Vessel*, often referred to as "psychedelic Gang Starr".

Dark Time Sunshine released *Cornucopia*, an EP of unreleased material, for their Fall 2010 "Make A Darwosh" tour.

Tickets are \$18 in advance, \$20 at the door. Doors open at 8:00 pm and showtime is 9:00. ★



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DEBUT D A W N S

On Tuesday, September 11, the CCPA and KRVM proudly welcome the WOW Hall debut of D A W N S along with special guests j. wong and Scott Austin.

D A W N S released their Danton Supple (Coldplay, Starsailor, Morrissey) produced, self-titled debut EP on June 20th, 2012, the summer solstice. The dynamic collaboration of Montana songwriter David Boone and string-arranger Audrey Riley (The Smiths, The Cure, Smashing Pumpkins) brought to full realization the artist's original vision, and D A W N S was born. Lush melodies and orchestral arrangements blend with Americana, indie rock and pop to make the EP a standout for all five tracks.

The original imagery from the project comes from the Spiral Jetty in Utah, and was shot by Montana based visual/conceptual artist Burke Jam, who played a key role in the creative development of the D A W N S project.

Each song on the EP will be accompanied by a video and the artistic concept behind the video series is to create a world within the story lines, and a broader narrative for D A W N S than just that of a common music video; interweaving plots of human struggle and triumph, and ultimately realization or awakening.

Evidence and Answers is the first video in the series. It was

filmed at joint locations, one being Boone's home that he and his wife built in Missoula, Montana.

A crew of five people began filming by traveling 900 miles through the night to reach Robert Smithson's *Spiral Jetty* in Utah at sunrise, where the majority of the filming took place. Smithson built the Spiral Jetty in 1970 at low tide, and by the time he had finished the nearly 1,500 ft long coil of mud, salt crystals, basalt rocks, earth and water jutting from the shore of the Great Salt Lake, the water level returned to normal and submerged the jetty for the next three decades.

"With *Evidence and Answers*, the song and the video, there is a certain sense of the 'promised land,'" expands Boone. "But not as a destination that is seen or anticipated, but as it is beginning to be realized from within."

You can watch the video at www.dawnsiscoming.com

Following the release of two more videos, the fourth video in the series is for the song "Beam of Light". It will be filmed at the Sun Tunnels in Great Desert Basin Utah, created by Smithson's wife, Nancy Holt as a tribute to her husband after his tragic passing in the 70's, following his creation of the Spiral Jetty. The tunnels line up with the rising and falling sun of the summer and winter solstices. They are only officially 'active' on these two dates.

This concept of making a beautifully inspirational creative

work, knowing that it would only be visible at times and subject to change by the patterns of nature, was deeply inspirational to Boone. The songwriter felt that these places and these works could speak to him, teach him, and also illuminate the concepts found within his own songs.

The video series is produced, filmed and directed by Missoula filmmakers Patrick Cook, Brandon Woodard and Mat Miller. Burke Jam will be collaborating with filmmakers Cook, Woodard and Miller on the final "Beam of Light" video. Expect the next two videos in the coming months.

Seattle songwriter j.wong revels in narrative, telling the stories of better and worse days, of reinvention, of failed relationships and the feeling that you can never be enough for the one you love. On his first full-length, *j.wong and the Statue of Corrupted Endeavor*, he travels the country-tinged road of Bill Callahan or Sharon Van Etten's *Epic*, interweaving upbeat chords with melancholy lyrics to create a sound both beautiful and haunting.

Born in Honolulu and raised in a small town in the Pacific Northwest, j.wong was a founding member of the math-rock band Rand Univac. His debut EP, *j.wong & the popular butchers*, was released in 2010, and he has shared the stage with Frank Black of The Pixies, David Bazan, Damien Jurado, Mark Eitzel and Modern English.

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



THE WHITE BUFFALO

On Wednesday, September 19, the CCPA and KRVM proudly welcome The White Buffalo back to the WOW Hall.

Jake Smith's "White Buffalo" conjures a mythic portrait of America. A country populated by outlaws, dreamers, drifters and fallen heroes. It imagines our small towns before the days of strip malls and chain restaurants. With a voice that seems to emanate from some ancient source, his dynamic performances range from a whisper to a scream. His herd boasts the talents of Matt Lynott on drums and Tommy Andrews on bass. Together, they put on a live show that builds and propels with a pulsing energy like a freight train shot out of hell!

The songs of *Once Upon a Time in the West*, The White Buffalo's Unison Records debut, are rooted in everyday struggles, on both epic and personal scales, with elements of blues, country western, folk, and classic rock. The influences of storytellers like Bob Dylan, Waylon Jennings, Townes Van Zandt, Elliot Smith, Leonard Cohen, Tom Waits and Bad Religion shine through.

"The whole point of songwriting is taking people on an emotional journey, like a mini-movie," says Smith. "Most of my songs capture moments in time — small snippets of life — and some paint broader pictures. It's less about the Old West, than the new one I grew up in, with some politics and some nostalgic memories of my childhood."

Born in Oregon and raised in Southern California, Jake moved to the Bay Area to pursue college on an athletic scholarship. The White Buffalo's first full-length album, *Hogtied Like a Rodeo*, debuted in 2002, followed by *The White Buffalo EP*. In a friend's living room in 2008, he re-recorded his first album — only this time with more guts and less whiskey — dubbing it *Hogtied Revisited*. Combined, these independently released albums have sold over 20,000 units.

When one of Smith's songs, "Wrong", was featured in Chris Malloy's popular surf movie *Shelter*, it earned him a burgeoning fan base in the Southern California surf community. This eventually led to further film scoring and composing work, with three of his songs featured in FX's hit show *Sons of Anarchy* and HBO's *Californication*. In 2010, a second EP, *Prepare for Black and Blue*, was recorded in six days.

"This is the first time I've had the luxury of going to the studio every day for two-three months," notes Jake. "If I can do it my own way, write my songs, move people and have it be something I'm still proud of, I'm up for it."

Tickets are \$10 in advance, \$12 at the door. Doors open at 7:30 pm and showtime is 8:00. Partial seating is on a first-come, first served basis. ★

WEST AFRICAN CULTURAL ARTS

West African Cultural Arts Institute (WACAI) has some fabulous drum and dance classes this Fall that you won't want to miss! See regular class schedule below.

Also, join WACAI in welcoming two special guest artists Lamine "Dibo" Camara, founder and director of "Forè-Foté and Moustapha Bangoura, 22 year veteran of Ballets Africains on Monday, September 17th. Drum workshop 5:30-7 pm and dance workshop 7:30-8:30 pm

Mondays:

5:30 - 7:00 pm: Drum Class w/ Alseny

7:00 - 8:15 pm: Beginning Dance Class w/ Andrea

*Special guest artist Lamine "Dibo" Camara Sept. 17th from 5:30-7:00 pm

Wednesdays:

7:00 - 8:30 pm: All Levels Dance w/ Alseny

Saturdays:

11:00 am - 12:30 pm: All Levels Dance w/ Alseny

For more information connect: WestAfricanCulturalArts.com, WestAfricanCulturalArts@gmail.com, 541.232.5471. ★





SICKMAN IN CHAINS

On Friday, September 7, the CCPA and University of Oregon Campus radio 88.1 FM KWVA proudly welcome Sickman along with special guests Bloodlust, Elohim and Thieves.

Alice in Chains played three headline shows at the WOW Hall back in the 1990s. Sickman is a northwest tribute to Alice in Chains. Featuring members of We Have Guns, The Koozies, Issa and former members of Face of Order, Universal Reversal and Eat The Sun, Sickman formed in 2012.

Since all of the band members are involved in multiple music projects and bands, Sickman is more a fun ride with friends through the Alice in Chains catalog than some over-the-top costumes-and-shtick type of ordeal. The guys in Sickman aren't taking this too seriously – which is not to say they aren't trying to play the songs well. The band spends significant hours of practice working on their ever-growing set, with the intention to be able to play every AIC song in their catalog.

Lead guitarist Issa Koberstein shreds furiously on stage to completely mimic the tones and notes of Jerry Cantrell, with the goal to get as close to the album sound as possible. Rhythm guitarist Carl Sundberg adds another axe to the mix for those multiple layers Jerry Cantrell was known for on all of the band's albums. Jayson Breeton's thunderous punchy bass parts line up perfectly with drummer Dwayne Taylor's rolling heavy groove, rounding out the Sean Kinney and Mike Inez/Mike Starr roles of the band. Between those four guys, their goal is to nail that serpentine AIC sound.

Finally, what Alice In Chains tribute band would be complete without those classic, haunting vocals of one of the greatest bands in rock history? The twin, multilayered approach of Jerry Cantrell and the late Layne Stayley is some of the most recognized, distinct and complicated vocals ever put to tape. These are big shoes to fill. But classically-trained lead singer Uriah Kaykas-lea channels the spirit of Layne with ease and Issa and Jayson round out the Jerry side of the vocals with taste and heart.

Sickman shows are packed with crowds singing all the words to almost every song. Sickman are just having fun with this project, but even they get chills a few times playing these songs.

Bloodlust is Scotlin Duncan on bass and vocals, Randy Settles on guitar and Minerva Gonzales on drums.

"We started playing about a year ago, and have been shredding it ever since. We are currently and started as a Venom tribute band but are fast approaching a transition to original material. Keep an eye out for some awesome thrash metal from us in the near future."

A second coming from a disaster, Elohim returns with a new lineup of George on vocals, guitarists Harley and John, bassist Randy and drummer Austin.

"We come back to shred faces. We are the Elohim and you are too."

Thieves are a Ministry tribute band from Eugene composed of members of Ninth Moon Black, I Am Ruin, Deosyl and Made Of Skin. They are Erin doing vocals and samples, guitarists Derrick, Daniel and Chris, bassist Caleb, and drummer Rick. The audience sings along to almost every word.

Admission is just \$5 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

WEST EIGHTH AVENUE COLLABORATIVE NEIGHBORHOOD IMPROVEMENT PROJECT NEARS COMPLETION

By Jon Pincus

Over a year ago a group of non-profits and businesses from the blocks surrounding the W.O.W. Hall jointly submitted a grant request to the City of Eugene's Neighborhood Improvement Grant Program to improve the safety and ambiance in the area between West 7th Alley, West 8th Alley, Charnelton Street and Lincoln Street. Called the West 8th Avenue Collaborative Neighborhood Improvement Project, the lead agencies in creating the grant were the Community Center for the Performing Arts (CCPA-W.O.W. Hall), Metropolitan Affordable Housing Corporation (Metro-Westown), and Food for Lane County (the Dining Room). Michelle Smith, Liora Sponko and Jon Pincus worked on the grant.

Additional participants in the program included the Downtown Liquor Store, Studio West Glassblowing Studio, Diversified Packaging, State Farm Insurance on 7th Avenue, Bob Durnell Property Management and the Vintage Restaurant. The City awarded approximately \$13,000 to the project, which the CCPA-W.O.W. Hall was chosen to administer. Michelle Smith of Metro is the financial coordinator and Jon Pincus and Robbie Green, of the CCPA Facilities Committee, are coordinating physical improvements.

The project produced several major improvements for the neighborhood. These include new hanging flower pots along 8th Avenue, new landscaping on the south side of 8th Avenue (coordinated by Michelle), security lighting in alleys and dark places, new photocell controls on the security lighting and existing exterior lighting throughout the project area, a new steel picket fence to protect a heritage tree, fourteen new bike hoops at the W.O.W. Hall, three new bike hoops at the Vintage Restaurant and an increase in the number of bike rack spaces at Food for Lane County's Dining Room. The new bike rack installations on Lincoln Street are installed over a new pervious paver system designed to blend in with the historic landscape of the parking strip on that side.

The project has faced a number of challenges due to the fact that much of the work was in the public right-of-way. Among these was a challenge to the survival of two of the three historic big leaf maples which shade the W.O.W. Hall. Ultimately the W.O.W. Hall spent app. \$4000 to hire arborists to diagnose and reduce the weight of the trees. They were saved from the axe and should shade the Hall for the next ten to twelve years while new trees are grown.

There have also been challenges in obtaining the special permits required to make improvements in the public right of way and meeting the stringent standards required of construction outside of private property. The CCPA was additionally required to install a new sidewalk on 50% of the Lincoln Street property abutment and extensive repair of the remaining sidewalk, which cost the organization over \$3000. The beautiful work by Scott Brown Construction and volunteers organized by Robbie Green has resulted in a dramatic improvement in safety for pedestrians, wheelchair users and bicyclists passing the W.O.W. Hall.

Despite these challenges the project has been a great example of neighbors getting together to provide volunteer labor and funding to improve our shared space. All of the agencies and businesses mentioned above contributed funds to make up the financial match required for the City's funding. The



three lead agencies contributed volunteer labor to complete the work as well as funds. Robbie Green's volunteer crews deserve a special mention for many days of hard physical labor. All of the participating property owners assisted the project both financially and personally. Each owner of a property receiving or adjacent to improvements has signed an agreement to maintain those improvements for a minimum of five years. City of Eugene staff have worked closely with the project to assure its success.

We would like to extend special thanks to contractors Reynolds Electric, Scott Brown Construction, Island Fence and Radius Pipe Manufacturing, materials suppliers Grey's Garden Center, Lane Forest Products, Rexius Landscape Services, CAD Eugene, and Willamette Greystone; City of Eugene staff Mark Snyder, Cindy Clarke, Brian Elliot, Donna Stark, Michelle Wilcox, Harry Neet and all of the folks at the Planning desk in the City's Permit Center; Kuri Gill of the Oregon State Historic Preservation Office, the Northwest Youth Core for landscaping help, W.O.W. Hall staff Richard Angermeyer, Calyn Kelly and Kim Johnson, Michelle Smith of Metropolitan Affordable Housing and all of the Westown volunteers, Jonathan M. Pincus Design and Management Services, Liora Sponko of Lane Arts Council, Josie McCarthy of Food for Lane County and all of the Dining Room volunteers, W.O.W. Hall Board members Sean Canon and Robbie Green; Dawn Adelle, Denver Green, Jeanie Green, Mike Grule, Tony, Corey Hatcher, Chris Hall, Sean Jolley, Nate Curry, Alex Justice, Mark Spanich, Dan Wathen, Deja Schrader and the many other volunteers who pitched in to put the project together.

Currently W.O.W. Hall volunteers are fine tuning some of the details of the bike rack paver system and finishing the grading and seeding of that installation. The combined efforts of folks from every aspect of our neighborhood have made this part of Downtown Eugene safer, more beautiful and more bike friendly. This project is only the beginning of our collaborative efforts to improve the neighborhood. This fall new big leaf maples will be added to the line of mature trees on Lincoln Street by the W.O.W. Hall. Ideas for the future include the restoration of the neighborhood's original historic street lamps, display window art shows, new signs and additional landscape features to make the project area a destination point that will substantially contribute to the ongoing revitalization of Downtown Eugene.

If you would like to help with these efforts please join us at the next W.O.W. Hall Facilities Committee meeting. Please call the W.O.W. Hall office at 541-621-2746 for schedules and more information. We really can make an impact through collaboration. ★

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HYDING JEKYLL EP RELEASE PARTY

On Friday, September 29, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Hyding Jekyll for an EP Release Party along with special guests Soilroot and This Patch Of Sky.

Eugene's own Hyding Jekyll is set to release the first EP in their "3 Prophets" concept series. The series examines three people who, while lost in their own worlds, are constantly challenging their reality in order to help them back to a "stable" living. The story is loosely based off of *The 3 Christs of Ypsilanti*: a case study of three people in Ypsilanti State Hospital in the 1950s — all believing they were the reincarnation of god. The doctor in charge placed all three in the same wing and rooms to test their own personal existence.

"We look at releasing the EP's as chapters," says Hyding Jekyll, "it gives us a chance to get some great new music out there and start a story that we hope will have a long life. This will be like the first chapter of any great book — it's meant to engage and hook the listener and these songs do just that."

The music created by Greg Gillispie (bass and vox), David Affinito (guitar) and Jeremy Stafford (drums) will bounce, roll, thrash and groove. Using many of the tools used in the finals of the Last Band Standing, Hyding Jekyll will come in and give you the heavy funk and groove with plenty of other flavors to keep you on your toes.

"We're always working on



the dynamics of a given song it's what makes us who we are," states HJ. "Peaks and valleys, soft and loud, heavy then spacey — this is how we keep people engaged and moved."

Hyding Jekyll will also be adding visual components and other pieces to make this a true stage show. Greg G says, "I wanted to recreate the shows I came to see at the WOW when I lived in southern Oregon. The shows were visual, auditory and touched us emotionally. It wasn't always about the artist — it was about the whole setting and being sucked into the show."

With this new EP, Hyding Jekyll is starting a new chapter in their musical lives and one that is starting off feeling fresh and new.

"We, Hyding Jekyll can't wait to share it with y'all."

Soilroot is Mike Campbell on drums and percussion, Erik Olin on guitar and backing vocals and Jason Whipple on bass. They got together in the summer of 2010 just to have some fun making the music that they wanted to hear. Lead vocalist Shane Mitrov came

in about a year later.

Not trying to be 'Rock Stars', the guys in Soilroot have no delusions of grandeur; they write and play music together simply because they enjoy doing it.

"We play music for each other, if other people dig it then that's a bonus," says Erik.

Soilroot incorporates a mix of simple rock and some progressive metal with a little jazz and a heavy blues influence. Soilroot's songs tend to be diverse and dynamic, riff-oriented rock songs.

"If a song is not interesting to us, then it's just not worth playing," states Mike.

Instrumental/post-rock group This Patch of Sky introduced their sophomore release: *Newly Risen, How Brightly You Shine*, this June. The recent additions of Austin Zentz on guitar and Chris King on synth/keys has made their sound fuller, adding a new and unique direction to their music. The band plans on being back in the studio shortly to record a full length.

Tickets are \$5 in advance, \$7 at the door. Doors open at 8:30 pm and showtime is 9:00. ★

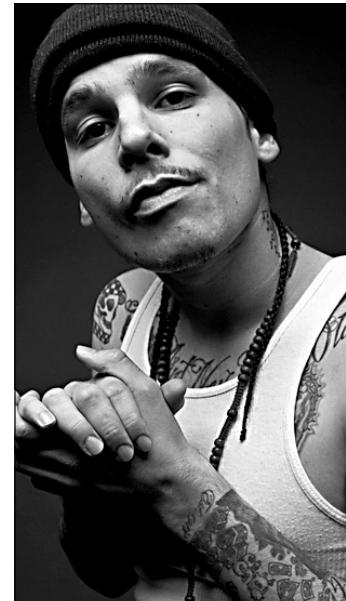
ROACH GIGZ BUGS OUT

On Friday, September 28, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Roach Gigz: The Bugged Out Tour with special guests Main Attrakionz, A-1, Baby-E and DJ Nima Fadavi.

When the students return to the dorms for fall term, one of the first things they'll see in Eugene will be a roach. No, not one of those six-legged creepy crawlers found in other locals. No, because the WOW Hall will welcome the freshmen to Eugene with Roach Gigz!

The *New York Times* calls Roach Gigz, "The funniest rapper working," while *Pitchfork* proclaims, "Roach's new *Bitch, I'm A Player* EP is a lot of fun, a high-energy onslaught of sex-brags and self-deprecating jokes... It's a nice little portrait of a rapper dizzily in love with the art of rapping, and with the places that his gift can take him."

Selected as one of 106 KMEL's Top 10 Freshman Rappers of the Bay Area, 21-year-old San Francisco native Roach Gigz has gone from virtually unknown to one of the hottest artists on the West Coast. Born and raised in the Bay Area, Roach was conceived in Nicaragua during the Contra



and Sandinista war. Named after a combination of the character Roach from the movie *Next Friday* and his high school days dancing skills, Roach Gigz first gained local fame with close friend Lil 4Tay as one half of the group Bitch I Go (B.I.G.). Now, after two successful *Roachy Balboa* mixtapes, a mtvU Freshmen 5 victory and a MTV2 Sucker Free feature under his belt, Roach released his breakout mixtape, *Bitch, I'm A Player*.

The Bugged Out Tour, kicking off September 7th in San Francisco, will be Roach's second headlining tour in 2012, and will follow the release of Roach's official debut album, *Bugged Out*, in August.

Earlier this year, Roach Gigz headlined his first tour, the Can I Rap Tour, taking him to cities across the West Coast. And while the tour was a great first experience for Roach, he's looking forward to taking everything up a notch with The Bugged Out Tour.

"My tour earlier this year was my first time headlining — it was a stepping stone," says Roach. "I'm looking forward to everything being bigger and better this time around."

The Bugged Out Tour will also bring a handful of first-time experiences for Roach on

the road, including a special hometown performance and a debut performance in Los Angeles, at the famed venue The Roxy, on September 13th. And while the tour is offering Roach a number of exciting experiences, what he's most looking forward to is connecting with fans — and performing for them music from *Bugged Out*.

"I'm going to be playing a

bunch of the new music from *Bugged Out* on the tour," he says. "I always do the hits, but this time I'm just looking forward to trying out the new music for fans."

Tickets are \$10 in advance, \$12 at the door. Doors open at 8:30 pm and showtime is 9:00. ★



THE GROWLERS DON'T BITE

On Sunday, September 9, the CCPA and KRVM proudly welcome The Growlers along with special guests Guantanamo Baywatch and Cosmonauts.

The Growlers are a rock and pop group formed in Long Beach, California in 2006 who are yet to become one of the most commercially successful and critically acclaimed bands in the history of popular music. During their years of stardom yet to come, the band consists of Brooks Nielson (vocals), Scott Montoya (bass guitar, vocals), Matt Taylor (lead guitar, vocals) and Brian "don't surf" Stewart (drums, vocals).

Although their initial musical style was rooted in 1960s rock and roll and skiffle, the Growlers work with different musical genres, ranging from ice flossing hip-hop to psychedelic rock. Their clothes, style and statements have made them trendsetters, while their growing social awareness saw their influence extend into the social and cultural revolutions.

During the release of their first album and their ongoing singles releases, the Growlers have experimented with recording techniques that have the ability to bend sound in ways only drugs can. By now this "bent sound" has been perfected in their live act that some onlookers call "groovy" and or "sick". The groovy unexcelled value in Lo Fidelity sound is their stock and trade. They are the result of a combination of skilled modern engineering techniques and the very finest outdated recording and amplified equipment.

The Growlers sound is best exemplified through Nielson's cryptic lyrics and the relationship it has with Matt Taylor. As if the two are each other's half. Though they complete each other, they compel and challenge one another in ways only the frequent Growler fan can truly understand. Perhaps it is what the Growler fan feels while taking part in the drug wave of bent sound.

Portland's campy, trampy trio Guantanamo Baywatch plays slimy surf-thrash punk in a sweaty, sleazy way; like going to a beach where you shouldn't be barefoot. Sometimes recalling obvious comparisons to surf pioneers like The Trashmen and The Ventures but laced up with Cramps like swagger and even a little Hasil Adkins and Johny Burnett style rock & roll R&B.

A wildly popular live band known for their sexed up stage presence, Guantanamo Baywatch started in March 2009 and is comprised of Jason Powell, Chevelle Wiseman and Chris Scott.

Tickets are \$13 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★



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AN ACOUSTIC EVENING WITH VICCI MARTINEZ

On Thursday, September 20, the CCPA and KRVN proudly welcome An Acoustic Evening with Vicci Martinez at the WOW Hall.

Vicci Martinez doesn't care about any stinkin' rules. The singer-songwriter continually goes against the grain both musically and lyrically. She won't adhere to guidelines of what pop music is supposed to be or how it should be presented. Given her penchant for writing honest, heartfelt songs, she doesn't have to either. When she hits the studio or the stage, she nods to soulful folk and classic rock with an immortal R&B groove beneath everything.

On her debut album for Universal Republic Records, *VICCI*, the world gets to see Vicci for who she is, and it might just be a better place because of it. Her genuine spirit courses through the fabric of every song she writes on the album. Whether it's a revealing autobiographical ballad or a groove-driven rocker, the music ebbs and flows with a raw and real fire from the energy of "Come Along" to the honesty of "Let Go".

For as long as she can remember, Vicci knew that she would play music. She picked up violin at six-years-old, taking proper lessons for five years. Eventually, she traded the violin for a guitar and began writing songs driven by diverse influences ranging from Led Zeppelin and The Beatles to Sarah McLachlan and Gloria Estefan.

Impressed by the first song she wrote, Vicci's dad decided it was time for his daughter to pursue music more seriously. He'd bring the young Vicci to local Tacoma, Washington farmer's markets in order to play impromptu. She'd open up her case or put a hat out, and audiences would watch stunned by her powerful voice and presence.

Vicci began releasing music independently in 2003. Touring the country for almost a decade, she released seven independent albums culminating with 2011's *Live from Jazzbones*. Along the way, she shared stages with everyone from Sting and Annie Lennox to The Supersuckers and Jonny Lang.

NBC's television show *The Voice* came calling in early 2011, and that opened doors for the next phase of her career.

"They asked me to try out, and I really didn't want to do it at first," the artist reveals. "I did *Star Search* in 2003 and had tried out for *American Idol*. I decided to give it a chance though. The fact that the show is called *The Voice* was so much deeper to me. It wasn't simply about my singing voice but what I have to say."

She landed in the show's top four after riveting and roaring performances of Adele's "Rolling in the Deep" and an explosive duet with coach Cee Lo Green of Pat Benatar's "Love is a Battlefield". However, it was her stunning live performances of "Jolene" and "Dog Days Are Over" as well as the original song that was written for her, "Afraid To Sleep", where she shined the brightest. Vicci's robust delivery of these tunes made the tracks instant hits online. She also began to resonate with listeners everywhere as a group of young female fans banded together to assemble the *Vicci Martinez Army* in honor of her.

On *VICCI*, Cee Lo Green joins Vicci for the unforgettable duet "Come Along". About the song she says, "I think the lyrics are really important for people today, especially for our generation. I'm asking everyone else to come along with me and take a stand."

There's a deeper message to her writing. "I'm writing about really honest subjects," she continues. "I did *The Voice* so I could trigger that fire in people to pursue their dreams."

Ultimately, that honesty hits the hardest, even if it breaks some rules in the process.

Tickets are \$12 in advance, \$15 at the door, and \$20 for reserved seating. Doors open at 7:30 pm and showtime is 8:00. ★



MOURNFUL CONGREGATION

On Sunday, September 16, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Mourful Congregation, Velnias, Anhedonists and Rye Wolves.

Mourful Congregation is a funeral doom metal band from Loxton, South Australia. Founded in 1993, MC has included members of Chalice. The music is mainly driven by very slow, depressing guitar harmonies, occasionally mixed with acoustic guitar and is further characterized by minimal drums, and growled and whispered vocals. The main lyrical themes are personal spirituality, mysticism and depression/doom.

In the 1990s MC released several demos; the last of these rereleased as an LP in 2002. All these are included with the single "The Epitome of Gods and Men Alike" on the double CD *The Dawning of Mourful Hymns*. This was followed by the release of another 7" titled "A Slow March to the Burial".

2005 saw the release of *The Monad of Creation*, although most of the material is much older, some even dates back to 1994. 2009 saw the release of their third full length album, *The June Frost*. At

this point the band played live for the first time ever in their career, starting with an Australian tour, and then moving on to play a 17-date tour throughout Europe. In late 2011, they released their fourth full length, *The Book of Kings* through 20 Buck Spin and Osmose Productions, and subsequently toured the US West Coast. Now, in 2012, they prepare to once again tour the US in September.

Velnias is a blackened folk doom metal band hailing from Boulder, Colorado. This four-piece Colorado metal horde draws their name from the Baltic pantheon of gods, paying homage to the bestial enemy of man, the chthonic god, Velnias.

Hailing to their namesake, Velnias exists as an entity in opposition to this misguided and failing modern world. The music they conjure is a reflection of man's falling and the grandeur of that which he has forsaken — drawing upon a broad range of influences ranging from black metal to doom metal to neo-folk.

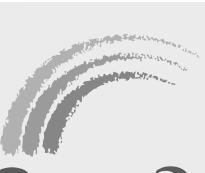
Seattle-based death doom metal act Anhedonist play slow, heavy, powerful, dark, dreary and depressing sludgy funeral death doom in the vein of Funebarum, Disembowelment, Inverloch,

Winter, Incantation and Dismal. The guitars are down tuned with tons of distortion and reverb, giving every pick and strum a monstrous roar. The riffs vary from single note drawn out rumbling chords to melodic melodies and fast paced hate-fueled shredding. Their debut album *Netherwards* also features a rich atmosphere that is sometimes bleak and depressing and other times rage inducing. When it comes to this style of doom, *Netherwards* covers all the bases.

Formed in 2006, Eugene's Rye Wolves have continued to move forward in their desire to create music that is its own unbridled beast. Rye Wolves have taken what we hold most dear from music that we love, and tried to remain true to the sounds that need to be summoned forth to convey tension and space. Rye Wolves invoke that which is needed in order to convey the urgency held within each song. Spanning across realms of doom and psychedelic blackened thrash, they draw ever closer to the completion of a third full length release.

Tickets are \$8 in advance, \$10 at the door. Doors open at 7:30 pm and showtime is 8:00. ★




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BLACK MOUNTAIN & FUTURE ISLANDS

On Thursday, September 6, the Community Center for the Performing Arts KRCM proudly welcome Black Mountain and Future Islands to the WOW Hall along with special guests Quest For Fire.

Founded in Vancouver, Canada, in the late 1990s by Matt Camirand, Stephen McBean and Josh Wells, Black Mountain came together organically. Vocalist Amber Webber was borrowed from another outfit and recruited for a 2003 tour; Jeremy Schmidt, Wells' downstairs roommate, was assimilated based on the strength of his "solo synth-scape/space rock." Together they churned out a handful of striking lo-fi recordings.

In 2005, on the strength of those tracks, Black Mountain signed to Jagjaguwar and released

its acclaimed eponymous debut. A follow-up, *In the Future*, arrived to critical adulation in early 2008. Black Mountain's third LP, *Wilderness Heart*, was built on the West Coast of America, in part at London Bridge Studios in Seattle, but predominantly at Sunset Sound in Hollywood. L.A. was a considerable inspiration.

"Just being under the influence of one's surroundings, as we were while recording in L.A., had a tremendous impact on the process and the way we play. Consequently, the LA sessions have a free and summery vibe. The Seattle sessions, made in the gray, rainy environs that we're used to up there, have a chillier, more claustrophobic feeling," Wells explains.

The new record is packed with succinct rock songs that pulse and

pound with startling precision.

"It's our most metal and most folk oriented record so far," McBean says. "It's a Black Mountain pop record, which is to say it's nothing like pop at all," adds Wells.

Future Islands' romantic synth sound scales new heights with *On the Water*, the Baltimore trio's most ambitious and fully realized statement yet. Built around a song cycle exploring love, loss, and memory, their latest album finds the band continuing to deliver pounding rhythms, swelling melodies, and undeniable hooks — but finding new ways to probe inner space and tug at hearts.

A contemporary take on classic rock and psychedelia, Toronto's Quest For Fire unleashes a sonic assault onto unsuspecting listeners through their sometimes 10+ minute journeys of pure power. Their self titled debut was released in June of 2009.

Tickets are \$12 in advance, \$15 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

KEYSTONE REVISITED FROM PAGE 1

Sebastian, Les McCann, Chaka Kahn and Joe Sample — just to mention but a few. Like his Dad, he is a chameleon who is able to play all styles of music well, and is also a composer, arranger, producer, and head of his own studio, Y-Not Muzik. Tony received his first piano lesson from Herbie Hancock, and his first bass guitar was a gift from Tom Fogerty. He received an Emmy with his father for the children's special *Soul Is*, a PBS documentary featuring Black poetry accompanied by Saunders on the bass. Tony played with Merl Saunders & the Rainforest Band, Band of Gypsies with Buddy Miles, Zero, Robert Winters & Fall, Tony Saunders & Paradize, and M.R.L.S. Saunders' 2011 CD titled *Romancing The Bass* features the single "Tender Loving". This CD also has a song on it with Merl.

Tony and Michael have recently added Steve Abramson on keys and vocals, and Wayne Canney on vocals and rhythm guitar to the team.

Abramson played keyboards and was lead vocalist of Philadelphia based jam band Living Earth in the 1980's, and performed with several reggae groups in the 1990's including Jah Levi and the Higher Reasoning, One Blood and Judy Mowatt.

Canney is a singer, songwriter, and guitarist from Vermont. He has shared the stage with Little Feat, Dixie Dregs, the James Cotton Blues Band, and Sean Kelly of the Samples. Other accomplishments include voice work in Pixar's film *The Incredibles*.

Keystone Revisited has an amazing sound that leaves audiences longing for more. That is what Merl and Jerry did. They explored all sorts of music — starting out with simple songs that were popular and turning them into 20 minute masterpieces.



Yes, you will hear Grateful Dead songs, Merl and Jerry songs, Reconstruction songs and Legion Of Mary songs all played with new energy but with those old musical stylings that made Merl and Jerry rock. Keystone Revisited is a band with a sound that brings the old music to new heights. Don't miss this treat!

Featured in *Relix* magazine's bands "on the rise" in 2012, Blue Lotus is making waves across the west coast. A chance encounter at the 2011 Oregon Country Fair between Brandelyn Rose and 16 year-old guitar prodigy Felix Blades sparked a unique friendship and collaboration. The rhythm section composed of Mike Byrd on drums and Peter Allen on percussion, side by side with Ben Bosse on the bass guitar, drive the band with their talent and ability to "lock in" tight, dynamic grooves that keep the audience shaking. Recently joined by Ron Puso (keyboards), Blue Lotus features original songs composed by Rose and arranged by Blades. Rooted in rock and blues — and experimenting with elements of bluegrass, jazz and funk — the band fuses styles to create an extremely fun and danceable melodic hybrid.

Tickets are \$18 in advance, \$20 at the door. Doors open at 7:30 pm and showtime is 8:00. ★

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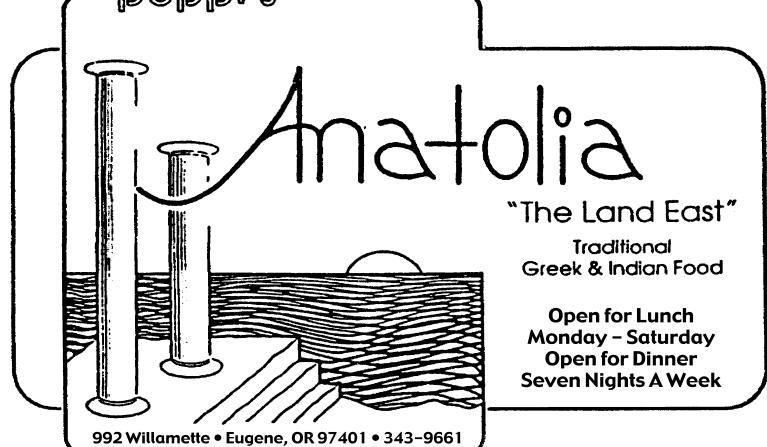
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Mournful Congregation Velnias Anhedonists Rye Wolves 7:30 PM \$8 Advance \$10 Door Doom Metal www.facebook.com/mournfulcongregation www.facebook.com/VelniasCult			The White Buffalo Root Jack 7:30 PM \$10 Advance \$12 Door Singer-Songwriter Partly Seated thewhitebuffalo.com/	An Acoustic Evening with Vicci Martinez 7:30 PM \$12 Advance \$15 Door \$20 Reserved Seating Singer-Songwriter www.viccimartinez.com www.universalpublic.com	Uncle Nancy & the Family Jewels 8:30 PM \$5 Door	KRVM welcomes Maria Muldaur & Her Bluesiana Band (KRVM rental) 7:30 PM \$18 Advance \$20 Door \$25 Reserved Blues www.krvm.org www.mariamuldaur.com
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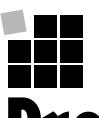


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